



Augšāmcelšanās (Debessbraukšanas)

Mise



komponists

Bonifacijs Lazdāns



Augšāmcelšanās/Debessbraukšanas Mise

*Dieva godam
un
vecāku-
Teklas un Jāņa Lazdānu
piemiņai*

Augšāmcelšanās
(Debessbraukšanas)
MISE

Sv. Mise 5 daļās korim ar ērģeļu (stīgu ansamblā) pavadījumu

- 1. Kyrie*
- 2. Gloria*
- 3. Credo*
- 4. Sanctus*
- 5. Agnus Dei*

♩ = 54

mf

rit.

5 **A** Tempo I

m

rit.

B tempo I

15 **C**

rit.

D tempo I

f

22 **D**

rit..

tempo I

m

m

rit.

29

rit. Tempo I lēnāk

E

f

f

f

37

Ērģeles

GLORIA

$\text{♩} = 60$

First system of the musical score, measures 1-5. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and features a series of chords and eighth-note patterns. The second staff (bass clef) also starts with *mf* and provides a harmonic foundation with chords and a descending eighth-note line. The third staff (bass clef) is mostly rests, with a final eighth-note pattern in measure 5. Dynamics increase to forte (*f*) in measure 5.

6

B

Second system of the musical score, measures 6-10. Measure 6 is marked with a box containing the letter 'B'. The first staff continues with chords and eighth-note patterns. The second staff has a mezzo-forte (*m*) dynamic and includes a descending eighth-note line. The third staff continues with eighth-note patterns. Dynamics are marked as mezzo-forte (*m*) in measures 8 and 10.

11

C

Third system of the musical score, measures 11-15. Measure 11 is marked with a box containing the letter 'C'. The first staff features chords and eighth-note patterns. The second staff continues with eighth-note patterns. The third staff provides a harmonic foundation with chords and eighth-note patterns. The system concludes with a final chord in measure 15.

16 rit. _ _

22 D ♩ = 52 tempo primo ♩ = 60 rit. _ _

28 ♩ = 52 tempo primo rit. _ ♩ = 54

36 tempo primo rit. _ _ ♩ = 54

43 [E] tempo primo

accelerando

47

48

52

53 rit. - ♩ = 54 rit. rit. -

57

Ērģeles

CREDO

$\text{♩} = 48$

mf

mf

mf

6

A

12

rit. $\text{♩} = 45$ *tempo primo* **B**

19 C

26 D

34 E

43 F G

H

♩ = 45

52

Musical score for measures 52-60. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 52 has a whole rest in the treble and a half note G#2 in the bass. Measures 53-60 show a piano accompaniment with chords in the treble and a bass line in the bass. A fermata is placed over measures 54 and 55. A double bar line is at the end of measure 60.

61

rit. Δ ♩ = 42 rit.

Musical score for measures 61-65. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 61 has a whole rest in the treble and a half note G#2 in the bass. Measures 62-65 show a piano accompaniment with chords in the treble and a bass line in the bass. A fermata is placed over measures 63 and 64. A double bar line is at the end of measure 65.

Ērģeles

SVĒTS

♩ = 45

A . tempo

rit.

m *mf*

B Piu mosso

mf

C Tempol

rit. *mf* *Mazliet lēnāk*

D Tempol

mf *mp* *rit.* *mf* *rit.*

24 E rit.--- lēnāk(tempoII) rit. TempoII
f

29

31 rit. **ff**

DIEVA JĒRS

♩ = 54 8 **A** 12 **B** ♩ = 63

mp

28 **C**

mp

36 **D**

mp

44 **E**

mp

53 **F**

mf

65 rit. *mf* rit. *mp*